

Chancel Window

The Triumph of the Triune God

The chancel window at the front of Wesley's sanctuary is the most-viewed window in the space. Its theme is both obvious and appropriate: the triumph of the risen Christ, and hence, the Holy Trinity, over death.

Top of the window: The Trinity

The trinity is represented across the top of the window. The **risen Christ** is in the center, inside an almond-shaped window known as a mandorla, that is itself inside the large rose window. The mandorla is a long-time artistic symbol of His special holiness and typically is used only in images of Christ in Christian art, although occasionally it is associated with Mary. It is different from the halos around the head of many figures in Christian art in that it encompasses His entire body.

The **Holy Spirit**, in the typical symbol of descending dove, is in the vertical lancet to the viewer's right. The **creating hand of God** fills the lancet left of Christ from viewer's perspective.

The Resurrected Christ

The Christ figure in the center is emerging from the empty tomb, a banner of triumph in his left hand. Calvary is behind Him at lower left. The elements of Last Supper are at his feet. In the large circle surrounding the Christ mandorla shows four scenes associated with the resurrection. Clockwise from upper right:

- Mary Magdalene before Christ in the garden near the tomb (*John 20:11-17*).
- Thomas making his confession to the risen Lord (*John 20:24-29*)
- The Lord sharing supper with travels on the road to Emmaus (*Luke 24:13-35*)
- The women greeted at the empty tomb by an angel (*Matthew 28:1-7*)